Rococo: The French Taste
1. List 4 adjectives that describe the type of art created for the 18th c. French aristocracy.
2. Compare the photographs of he Salon de la Prince of the Hotel de Soubise (28-1) and the Hall of Mirrors at Versailles (24-69) (Use 3 elements/adjectives to compare).
3. What is fete galant?
4. What two 17th c. artists inspired the debate in 18th c. France between the advantages of color as the most important element in painting and those of form? (Which one was which?)
5. Discuss 4 characteristics of Watteau’s Return from Cythera (28-4) that are typical of Rococo art in general.
6. Discuss 3 Baroque devices (style elements) used by Boucher in Cupid a Captive (28-5)
7. In what ways does Fragonard’s The Swing (28-6) typify a Rococo “intrigue” picture?
8. Name a sculptor who worked in The Rococo style and list 3 characteristics of his style.

The Enlightenment: Philosophy and Society/Science and Technology
9. What is meant by the “Age of Enlightenment” and how did it affect the role of art?
10. Discuss 2 ways in which European art was changed as a result of the scientific and technological advances made from the end of the 18th c. through the early 19th c.
11. In what ways does Wright of Derby’s Philosopher Giving a Lecture at the Orrery (28-9) reflect the scientific view of the universe? Would this painting be considered as an appropriate subject for Poussin’s “Grand Manner”? Why or why not?
12. What was the significance of the Coalbrookdale bridge (28-10)?

Voltaire versus Rousseau: Science v. the Taste for the “Natural”:
13. What, according to Rousseau, had corrupted the “natural man”? How did his views differ from those of Voltaire?
14. What effect did Rousseau’s views have on 18th c. French art?
15. From what social class did the majority of Chardin’s patrons come? Why did his work appeal to them?
16. The French painter Elisabeth Louise Vigee-Lebrune specialized in what kind of paintings? In contrast to Rococo artificiality, the style of her self-portrait (28-13) can be described as…?
17. What type of subject matter did Hogarth portray?
18. Although Gainsborough preferred to paint landscapes, he is best known for his…..? To what genre did Gainsborough’s portraits belong?
19. For what type of portraits is Sir Joshua Reynolds most famous?
20. How does Copley’s portrait of Paul Revere (28-18) differ from contemporary British and continental portraits?
21. What is a veduta painting?

The Revival of Interest in Classicism:
22. Neoclassicism was stimulated by the excavation of the Roman cities of…?
23. What is the importance of the subject matter in the Oath of the Horatii (28-21)? Discuss 2 Neoclassical stylistic features that are found in that work.
24. Briefly explain the politics behind David’s Death of Marat (28-22).
25. For what major patron did David work after the fall of the Revolutionary party?
26. In what ways does the Coronation of Napoleon (28-23) document the relationship between church and state? What Neoclassic features are apparent in the painting?
27. What provided the inspiration for Soufflot’s design for the church of Ste. Genevieve (now the Pantheon) in Paris (28-24)?
28. What was the original purpose of La Madeleine (28-25)? What are its primary stylistic features?
29. Which aspect of Canova’s portrait of Pauline Borghese (28-26) comes from the earlier Rococo style? Which aspect is realistic? Which is Neoclassical?
30. Discuss 4 stylistic elements of Chiswick House (28-27).
31. What is important about the Royal Crescent at Bath (28-28)?
32. What was the significance of the work of Robert Adam?
33. Name 2 buildings that apparently influenced Jefferson’s designs for Monticello. Why did Jefferson believe that the Neoclassical style was appropriate for the architecture of the new American republic?
34. What is the name of the sculptor of Forever Free (28-33) and what is the work’s political significance?
35. In what respect does Gros’ Pest House at Jaffa (28-34) differ stylistically from David’s Oath of the Horatii (28-21)?
36. In breaking with David, Ingres adopted a manner that he felt was based on true and pure Greek style. List two characteristics of that style.
37. What did Ingres use as the model for the composition of his Apotheosis of Homer (28-36)?
38. Name 2 Renaissance artists whose influence is apparent in Ingres’ Grande Odalisque (28-37).
39. The shift from reason to feeling, from objective nature to subjective emotion, is characteristic of the attitude of mind known as….?
40. Discuss 3 values that were stressed during the so-called Age of Sensibility.
41. What feelings were thought to be evoked by the “sublime” in nature and art?
42. How does Piranesi’s Carceri (28-38) illustrate 18th c. taste for the sublime?
43. What type of subject matter was typically found in the work of Henry Fuseli?
44. Who was William Blake? Briefly characterize his style.
45. Goya’s work cannot be confined to a single stylistic classification. Briefly summarize his varied concerns as expressed in the following works:
   Sleep of Reason Produces Monsters (28-41)
   The Family of Charles IV (28-42)
   The Third of May, 1808 (28-43)
   Saturn Devouring his Children (28-44)
46. What was the political message behind Gericault’s Raft of the Medusa (28-45)? Discuss 3 devices he used to add drama to his presentation.
47. What political event did Delacroix depict in Liberty Leading the People (28-48)?
49. What was an observation by Delacroix regarding applying color to a canvas?
50. What are the similarities and differences between Rude’s La Marseillaise (28-50) and Delacroix’s Liberty Leading the People (28-48)?
51. Discuss 3 Romantic concerns that you see in Bayre’s Jaguar Devouring a Hare (28-51)?

Imagination and Mood in Landscape Painting:
52. What did Casper David Friedrich believe that an artist should paint?
53. In what way are Constable’s scenes related to the Romantic outlook?
54. How does Turner’s Slave Ship (28-54) reflect the practices of 19th c. slave traders? What features of Turner’s work were most influential in liberating artists from the traditional way of painting?
55. To what school of art did Thomas Cole belong? What relationship did this group of artists’ paintings have to the doctrine of Manifest Destiny?

Various Revivalist Styles in Architecture:
56. What style did Barry and Pugin use for the rebuilding of the Houses of Parliament in London (28-58)?
57. What relationship does the style of Nash’s Royal Pavilion in Brighton have to British Imperialism (28-59)?
58. Discuss 3 features that the Paris Opera House (28-60) shares with the east façade of the Louvre (28-66)?
59. Describe the effect of the use of iron on 19th c. architectural structures.
60. What was the significance of the techniques used by Paxton to construct the Crystal Palace (28-62)?
61. What is the difference between the camera obscura and the camera lucida?
62. When did Daguerre present his new photographic process in Paris? In general, how did artists react to Daguerre’s invention?
63. Name 2 photographers who documented the American Civil War.