

AP Art History
Chapter 4 – The Art of the Prehistoric Aegean
Homework Assignments

Due Date: _____

- I. Define/Identify:
 - a. Arthur Evans
 - b. Homer (not Simpson...)
 - c. Heinrich Schliemann

- II. Cycladic Art
 1. List three stylistic characteristics of the Bronze Age statuettes from the Cyclades

- III. Minoan Art
 1. Define/Identify:
 - a. labyrinth
 - b. wet or true fresco

 2. List four architectural characteristics of the Palace at Knossos
 3. Name three works of art that represent the Minoan love of nature
 4. In Minoan painting, human beings were most often represented in profile pose with a full-view eye, similar to conventions observed in Egypt and Mesopotamia, but what are the stylistic differences between the two?
 5. What is particularly significant about the depiction of human anatomy in general, and the human faces in particular on The Harvester Vase (Fig. 4-13)?

- IV. Mycenaean Art
 1. Draw a sketch of a corbeled arch and a post and lintel structure.
 2. Describe the structure of a tholos tomb like the one shown on Figures 4-21 and 4-22.
 3. Describe the technique used to create the mask shown on Fig. 4-23. What was its function?